

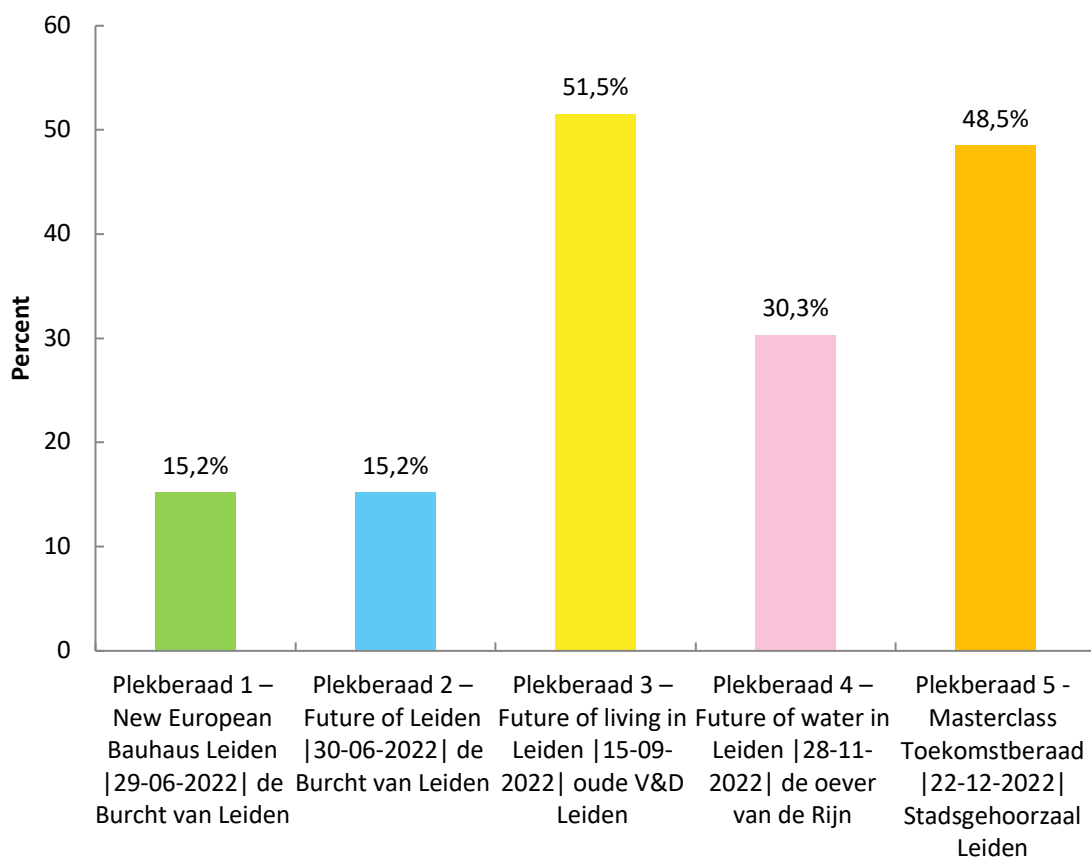
Report for New European Bauhaus

New European Bauhaus

March 16, 2023



1. Which Plekberaad (or Plekberaden) did you visit? (multiple answers possible)



2. Overall, how satisfied are you with the Plekberaad?

	5	6	7	8	9	Responses	Average
	%	%	%	%	%	Count	
Report grade	3.4%	3.4%	17.2%	55.2%	20.7%	29	7.9

3.Can you explain this figure?

ResponseID	Response
5	First experience with this and was very positive
6	It was fun and I met a lot of different people
8	It is necessary and important to exchange ideas with people from different backgrounds about themes that affect us all. Not a 9 or 10, because it could be a little more accessible, I think. Terms such as 'New European Bauhaus' and 'Plekberaad' may not necessarily be immediately understandable to everyone or in such a way that they feel involved. Inclusion – a broader target group approach – is another point.
12	Good concept. Room for improvement. More than enough so far
13	Nice to look for shape for the Plekberaden. Tip: maybe work a little more strongly from a format. I am also curious about the lessons learned from the 5 interventions and what we can learn from them in terms of 'formula'. Eg use methods (what works/doesn't work). Involving people (how do you do that effectively but also 'weighted'? E.g. what do you do with the follow-up/results? etc.
15	Excellent preparation. Appropriate location and interesting participants, good conversations.
16	Very nice, bringing so many different people into contact with each other. Nice model. But remained a bit vague... what do we do with it... how do we give it a greater impact / effect
21	The Plekberaad ensures that you reflect on important topics. I found it very valuable to also speak to people who knew more about this subject. There were also always 'normal' citizens present, which ensured that the subject could be viewed from different angles.
24	It was educational.
25	Effective and very much needed to move forward together.
26	Many young energetic people and ideas
27	Participated in 1. That was exciting. Wasn't aware of the sequel. I regretted that. By being a co-moderator, I had the idea that I would be informed about next times. There was a suggestion that I would be asked more often.

28	The more people can really discuss the theme substantively and can empathize with it, the more can be gained from it. This can therefore also differ per Plekberaad in terms of age and depending on the depth of the subject
29	I expected a bit more interaction and working with methods and less discussion (which I found very nice and interesting by the way)
30	You feel energy and new ideas arise. A nice way to take a step back and create a new perspective
33	Inspiring, substantive and well organized but I've only experienced one and no idea how it works
34	I thought it was an interesting way to get to know the concept and create awareness among people that it is important to involve the "non-speakers", but in terms of content we didn't really discuss much. Felt it lacked depth. But I'm not from Leiden, so I couldn't have discussed or followed many local things anyway.
35	Pleasant, casual atmosphere. Professionally set up
36	Super cool, cool setup, cool participants
40	Super nice and complete day. Only nothing Seen from the follow-up...
42	Interesting lectures and conversations

4. Why did you visit this Plekberaad?

ResponseID	Response
5	Was asked by a teacher at my school and by an acquaintance of mine.
6	A teacher thought this was really something for me and I was interested
8	Because water/environment interests me and I am engaged in it in thinking and making art.
9	As a moderator
10	Invited
12	Nice to be challenged to think and work with people who think differently
13	To learn from!
15	Interest in water and the future.
16	Curiosity
21	I was invited by Roosmarijn!
22	I am interested in the method of sticking together, and the theme of water really appealed to me.
24	warm contact is the key to success. meet different people.
25	Because I co-initiate and organize this
26	Invited, and brought 3 high school students
27	Requested by a shortage of moderators. But had also seen it come by and was curious
28	Because it had interesting angles that made me think differently about things myself
29	Due to a project at work
30	Invited :). And because it gives energy!
31	The subject is related to my work
32	Because of the interface with my own ambitions and activities. This was an opportunity to learn and expand your network.

33	In combination with festival and lecture
34	Because I'm interested in and engaged in citizen deliberations, and wanted to see how the two could complement each other.
35	To make contact with other ministers of the Ministry of the Future, and to see if a Plekberaad can be organized in the eco-cathedral of Heerenveen.
36	By invitation, out of interest, for inspiration
39	Because I thought it was a nice new challenge to attend such an event and to be able to share visions with each other.
40	As a facilitator
41	After an invitation
42	Because of the place, Loorbach and the link to Ministry of the future

5. How satisfied are you with the following aspects of the Plekberaad?

	6		7		8		9		10		Resp ponses	Aver age
	Count	%	Count	%	Count	%	Count	%	Count	%	Count	
The quality of the program	1	3.6%	6	21.4%	14	50.0%	6	21.4%	1	3.6%	28	8
The atmosphere of the activity	1	3.6%	1	3.6%	12	42.9%	13	46.4%	1	3.6%	28	8.4

6. How did you experience the diversity of the audience at the Plekberaad?

	Not diverse at all	Not diverse	Neutral	Divers	Very diverse
	%	%	%	%	%
Diversity	0%	10.7%	21.4%	53.6%	14.3%

7. Can you explain this?

ResponseID	Response
6	There were people from many different backgrounds, but they all had the same opinion
9	Participants came from all 'corners' of Leiden. Not just the well-known 'incrowd'.
12	Many people with progressive and open mind. Conservative values can be represented a bit more. Many people think the same, so many people quickly agree with each other.
13	The group was less diverse in both Plekberaad 1 and Plekberaad 5. The Plekberaad in V&D seemed to me to be a broad reflection. But I can't quite judge that
15	Diverse but could be better.
16	Different types, young and old, man woman etc
22	They seemed to me to be mainly professionally interested people just like me. This may also be due to time and time investment (during the day on a working day).
24	people of different culture, norm, origin, were present. young and old,
25	Various backgrounds and ages
27	It was invited
28	Some Plekberaden (think about water) did have a diversity of people, but in terms of people, it was not always the right vibe to find the right depth
30	Many different backgrounds in terms of work and study. However, everyone is HOHI highly educated and has a high income
33	Nice mix of people
36	Spoke to many people and expanded my network from my bubble

8.By participating in this Plekberaad...

	Totally dis-agree		Dis-agree		Neutral		Agree		Totally agree		Respon- ses
	Count	%	Coun t	%	Count	%	Count	%	Count	%	
I have met new people.	1	3.6 %	1	3.6 %	4	14.3 %	16	57.1 %	6	21.4 %	28
I feel more connected to future generations.	1	3.6 %	1	3.6 %	8	28.6 %	13	46.4 %	5	17.9 %	28
I am more concerned with future generations.	1	3.6 %	1	3.6 %	3	10.7 %	17	60.7 %	6	21.4 %	28
I am more concerned with the future and the long term.	1	3.6 %	1	3.6 %	7	25.0 %	13	46.4 %	6	21.4 %	28

9. By participating in this Plekberaad...

	Totally dis-agree		Dis-agree		Neutral		Agree		Totally agree		Responses
	Count	%	Count	%	Count	%	Count	%	Count	%	Count
I want to participate more often in activities of New European Bauhaus or the Ministry of the Future.	0	%	1	3.6%	0	%	19	67.9%	8	28.6%	28
I would like to help with similar activities of New European Bauhaus or the Ministry of the Future.	0	%	1	3.6%	10	35.7%	13	46.4%	4	14.3%	28

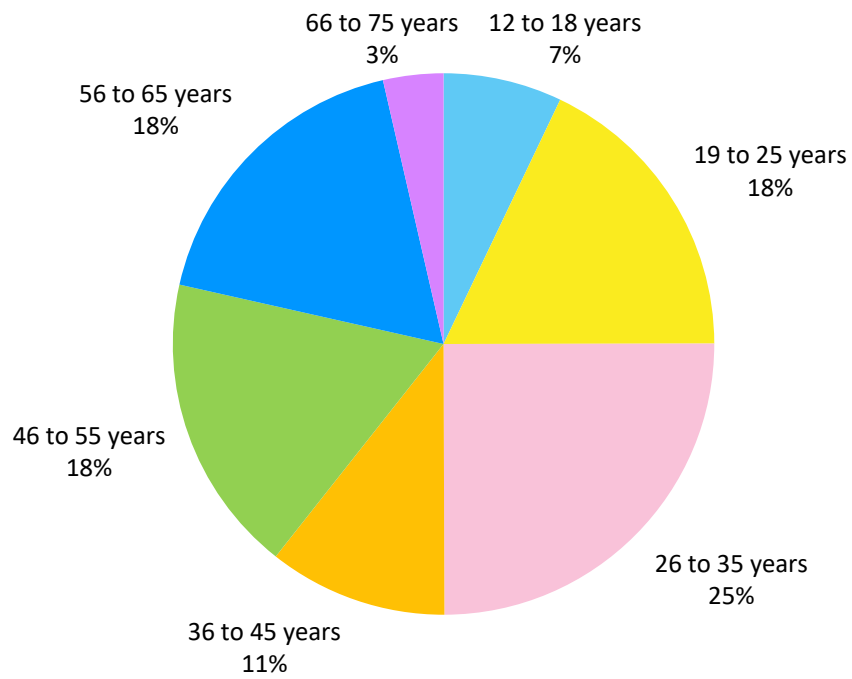
10.By participating in this Plekberaad...

	Totally dis-agree		Dis-agree		Neutral		Agree		Totally agree		Resp- onses
	Count	%	Count	%	Count	%	Count	%	Count	%	Count
I feel more at home in my place.	2	7.1 %	6	21.4 %	13	46.4 %	5	17.9 %	2	7.1 %	28
I feel more connected to my place.	2	7.1 %	4	14.3 %	12	42.9 %	8	28.6 %	2	7.1 %	28

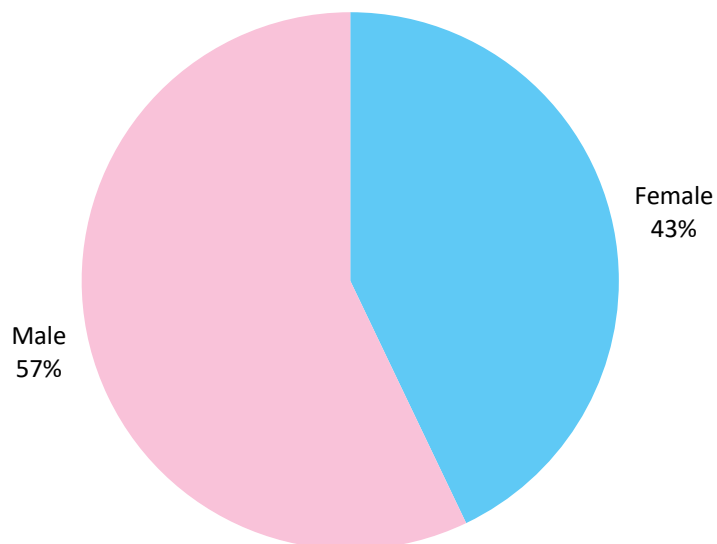
11. My place is...

ResponseID	Response
6	At my friends
8	...just happens to be Leiden, that little town that bravely resists the water of the river on one side and that of the sea on the other. A city like that, which any city on the water can be, a place, vulnerable, threatened by our own actions and (above all!) not doing.
9	'At home'
12	Never the same.
13	I was involved as a visitor to Leiden. So the connection with the place is then small. A nice introduction to the place!
15	Leiden and surroundings. Coastal area.
16	Home is where the heart is, family
21	Leiden (not sure what is meant by 'place')
25	At home!
26	Leiden
27	Leiden
28	Leiden
30	Leiden?
33	Where I am (Rotterdam)
34	Utrecht, so a deliberation about Leiden was less interesting for me, but if I expand my place to the earth in general, then the deliberation has planted a few seeds (certainly because of the music!), but generally no major changes caused in my engagement.
35	The Le Roy garden, an eco-cathedral in Heerenveen-Midden
36	At home
40	Eindhoven
42	Assen. But I studied in Leiden and lived there at the time.

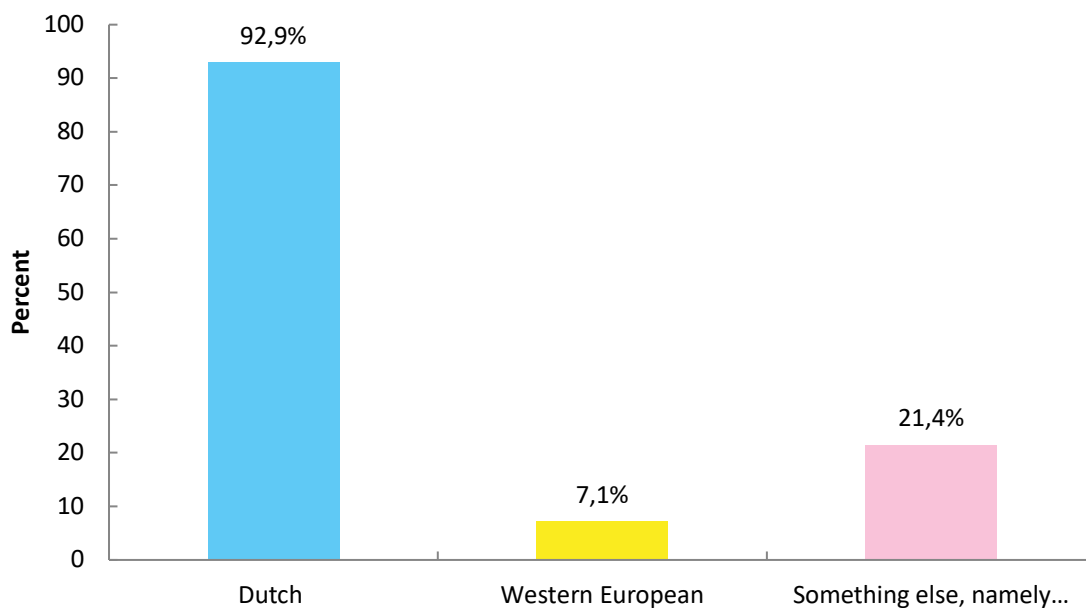
12. How old are you?



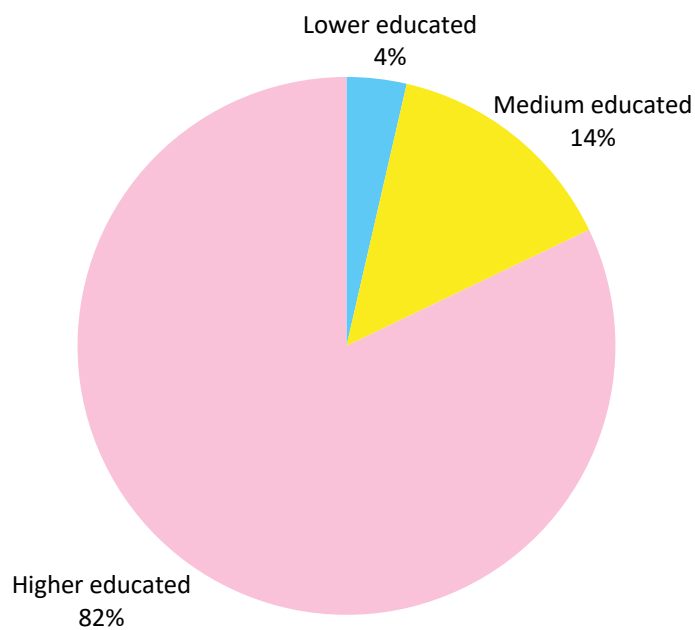
13. Are you...



14. Which cultural background(s) do you most identify with? (multiple answers possible)



15. What is your most recently completed education?



16. We have done our best to have many different people participate in our activities.

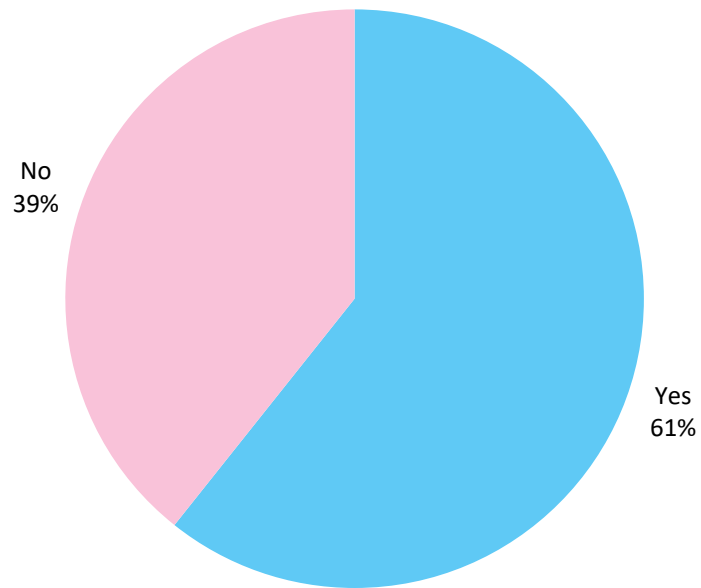
ResponseID	Response
6	I found it fun and useful
12	I'm good at playing devil's advocate
24	I work as a volunteer at VluchtelingenWWerk Leiden and the surrounding area (Interpreter and Trainer Participation) for Eritrean newcomers. There is also a Book written about my story entitled TADESE.
27	Because they are so diverse, the specific also important sound filters out in the chosen working methods. They are only heard briefly in that small group.
33	Not really, I'm a seven checker so bad for the diversity score

17. What do you remember most about the activity?

ResponseID	Response
6	The presentation
8	The special place and fine organization.
9	Positivity
12	Network Potential
13	Conversation, broad connection with the future. Inspiring people
15	Different interpretation of theme. Aaf Verkade..
16	Conversations with people you don't normally talk to
21	That it is very valuable to get together with different people and to talk to each other as equal people and not as 'function' or 'higher/lower'
22	the boat trip
24	that I meet important people.
25	Collaborate / continue together in long-term action
26	Many committed young people with dreams
27	Too much to describe here
28	The first session at the castle where we really started to think from very big to small
30	new contacts!
31	The atmosphere and the music.
32	The propositions in which we had to choose sides sometimes turned out to be surprising and it was interesting to get different perspectives on this, even though we all stand there with the same wish - to do good for future generations. How to do that has many possible yet debatable routes.
33	Nienke Laverman and my great-grandchild
34	The music!
35	The feeling that you can quickly connect and get inspired with like-minded people you haven't seen or spoken to before.

36	The beautiful sung songs, the togetherness, the band (loud!), the speakers, the exhibition with experiments, the table sessions where we shared with each other
39	The openness and diversity of ideas and the solidarity in this.
42	The conversation on stage

18. Have you become Minister of the Future?



19. Do you want to become minister of the future?

